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WORKED WITH_

SOUP (Roma)
BCV associati (Roma)
Chinaoverload (Roma)
Cinco Design (Portland)
Belle & Wissell, Co. (Seattle)
Decoy (Portland)
Two States (Portland)
45 Gradi (Milano)
Ziba Design (Portland)
Pampelmoose (Portland)
Aiap (Milano-Roma)
Studio Graffiti (Roma)

PUBLICATIONS_

La musica di P.Saville
Jon Burgerman, Biro Web.
Graphic Design for the 21st century.
Red, wine and green.
La grafica laconica e poetica
di Michael Engelmann.
Paul Davis, "Show People".
Letterspace 2007 Typecon Seattle.
Inversione di percezione.
La tipografia suggestiva
di Marian Bantjes.
Head to Head. La comunicazione
nel manifesto politico.
(Progetto Grafico, Aiap)

FEATURED ON_

Illusive 2
Die Gestalten Verlag, 2008
Illusive 3
Die Gestalten Verlag, 2009
Print Magazine
Regional Design Annual Issue, 2009
Illustration
Andrew Hall, Laurence King, 2011

CLIENTS_

Aiap / Americal Airlines / American Battle Monuments Commission / American Indian Museum /
Canon / Citi Bank / Comune di Roma / Coop / Dell / Docscient / Engineering / Erbosio /
EMP. Experience Music Project Museum, Seattle / Japan Foundation Roma / Istituto Montessori /
Ministero del Turismo / Microsoft / Minute Maid / MisterMac / Nike / Nobel Women Initiative / Notartel / Palm /
Pampelmoose Records / P&G / Philip Morris Intl / Q-Cells/ SSPA / Teatro di Roma / Università Tor Vergata /
WWF /

REFERENCES_

Maria Cristina Vitelli, *Owner at BCV associati* | +39.06.8416123
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thank you for your time_